

# *Where is the (CC) Classroom?*

## Seeking Social Justice; Finding Voice & Agency

Maureen E. Ruprecht Fadem

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After Talk: *Between the Door and the Street* 10/19/13  
Organized by Suzanne Lacy (w/Creative Time & the Brooklyn Museum of Art)  
Park Place, between Vanderbilt and Underhill, Brooklyn, NY

“Stoop Participants”: Brittany Harrington, Zanib Amhad, Dalila Mendez, Maureen Fadem

Maureen Fadem: Here is a question I wanted to ask... Are you glad that we did this?

Brittany Harrington: Yes, very.

Maureen: Why?

Brittany: Just because I feel like it's an experience that I never saw myself doing. I've learned more about feminism itself and how it applies to my life daily. I feel like this was a great opportunity just to, you know, have a normal conversation with you guys, and learn about your different experiences.

Maureen: Are you glad, Zanib?

Zanib Ahmad: I'm really glad that I did this because I have met people who share similar interests, and I'm not just talking about schools, this whole idea of diverse communities. The only thing that really does bring us together is not just our gender but similar ideas and thoughts on equality and feminism, and also having a great professor.

Maureen: What about you, Dali?

Dalila Mendez: I'm really glad I did this because it feels really good to be a part of this community in a sense and have the opportunity to talk about something that's so important to all of our lives daily. And I'm like really grateful, because I love doing events with you. And this is new to me, so now I'll be more aware of it in my daily life. Plus it was pretty cool being on stage. So, I really enjoyed it.

Maureen: Awesome. So am I glad we did this? I am so glad we did this. Why am I glad we did this?

Because... you know, spending time with the three of you is amazing. And spending time with the three of you especially having such an intense—a conversation with such urgency, is amazing. Right? It felt urgent. And starting this conversation...

The book that we're studying this year, *Eating Animals*—Jonathan Safran Foer has said in interview that he wrote the book because he wanted to start a conversation... right? And I feel like that's what we've done. Do you?

Zanib: Yes.

Maureen: It's the start of a conversation and the start of something *good*. It's good, right?

Zanib: It's a great form of inspiration. **And I definitely recommend us doing the stoop project again with the school this time, and really get everyone involved.**

Dali: **That would be cool, we should.**

Brittany: **Like a women's conference.**

Maureen: **A women's speak out...**

Brittany: **Back home we had like women conferences**, where all the women would dress in all white. The women would have a service where they would talk about the different things that women go through. And then we could, like, invite guys to come to the thing, because, remember, we also talked [in our stoop conversation] about if they really know the meaning of feminism. And so that would be a way to really understand what the word means.

Dali: Knowledge is power.

Maureen: Word.



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<sup>i</sup> Project description from the project website: ( <http://creativetime.org/projects/between-the-door-and-the-street/> )

“On Saturday, October 19, 2013, Creative Time and the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum presented *Between the Door and the Street*, a major work by the internationally celebrated artist Suzanne Lacy, perhaps the most important socially-engaged artist working today. Some 400 women and a few men—all selected to represent a cross-section of ages, backgrounds, and perspectives—gathered on the stoops along Park Place, a residential block in Brooklyn, where they engaged in unscripted conversations about a variety of issues related to gender politics today. Thousands of members of the public came out to wander among the groups, listen to what they were saying, and form their own opinions.

“*Between the Door and the Street* grew out of a series of deep and wide-ranging conversations between Lacy and a group of activist women, held over the course of five months. Lacy considers this preparatory work to be a key part of the project as a whole, and their ideas, expertise, and principles informed the project.

“This project built upon Lacy’s rich body of work devoted to issues of feminism...*Between the Door and the Street* was her first major public project in New York City.”